

The end of education is to produce a well-balanced many-sidedness of interest. Morality is universally acknowledged as the highest aim of humanity, and consequently of education.

—Herbart

YEARBOOK COMMITTEE



Standing, left to right: Joe Fast (sports convener), Tom Milne (advertising), Jolene L'Esperance (art work), Mr. Siemens (sponsor), Shirley Braun (social convener). Sitting, left to right: Margaret Warren (assistant editor), Dave Hoepfner (editor), Rose Peters (secretary).

It was the aspiration of the student body this year to have another yearbook published after several years of idleness in this field. With this in mind, that the public has not seen the activities of the Altona Collegiate in the form of a yearbook for quite some time, the yearbook committee has planned it in such a way so as to devote more space to each phase of school life. In this way the parents and the public can be brought to the very threshold of the activities and achievements of the students.

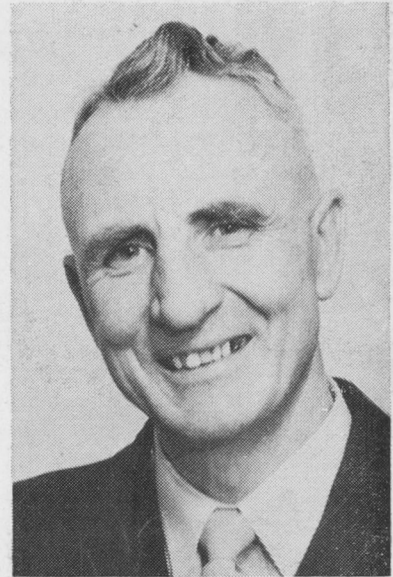
Several weeks of preparation and planning have been spent to bring this book to completion. Many students have given freely of their time

and talents to bring to reality what at first was only an ambition. To these are extended heartfelt thanks.

Among others who have helped to make this yearbook a success are the advertisers and also the sponsor. The yearbook committee would like to extend its appreciation to these people. We also hope that with the completion of this project the relationship between the public and the school might be much more intimate and through it would like to thank the public for providing us with such a wonderful school and facilities.

David Hoepfner, Editor

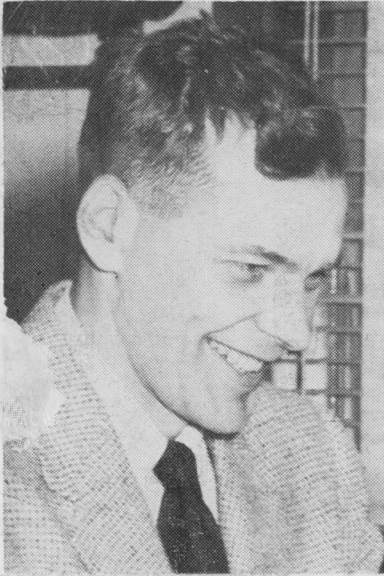
INSPECTOR'S MESSAGE



It is a pleasure for me to extend to the 1959 graduates of Altona Collegiate my heartiest congratulations for their academic achievement and best wishes to reach for a happy and satisfying career.

Never in the history of Manitoba has there been greater opportunity for advancement to higher education, and never has there been a greater need for teachers, engineers, scientists and statesmen. It is my earnest hope that each will raise his sights to the highest.

J. W. Butcher



CHAIRMAN'S MESSAGE

It is gratifying to be able to extend, through your yearbook, the best wishes of the Altona school board.

When your previous publication was made, we of the Altona school district, felt that we had taken a big step in education with the erection of a new building for the use of our students. Today, we are on the threshold of another major change.

I feel sure that I speak for all the people of the district when I say we are proud of the students of the Altona Collegiate. You are a large measure responsible for the status that your Collegiate enjoys in the district today. This is borne out when we look at the enrollments of two years ago and that of today. You have set an example to others by your success in academic work as well as by your conduct in

extra-curricular activities. May this continue in future years.

To the graduates of 1959 go our sincere best wishes for their success in their ventures in the adult world of today. To some it will mean a continuation of studies. Others will go forth into the labour force of either the community, the province or elsewhere. Whatever your next step may be, you can be sure that the best wishes of the entire community go with you.

To those students who are attending the Altona Collegiate from outside the district—we hope that you are enjoying your stay with us. We have attempted to let you share in all the facilities that are available to our own students. We trust that you will go home from here with no regrets in your choice to attend at Altona and we hope that we will be able to welcome you back again.

—Mr. Art Braun, Chairman,
Altona School Board

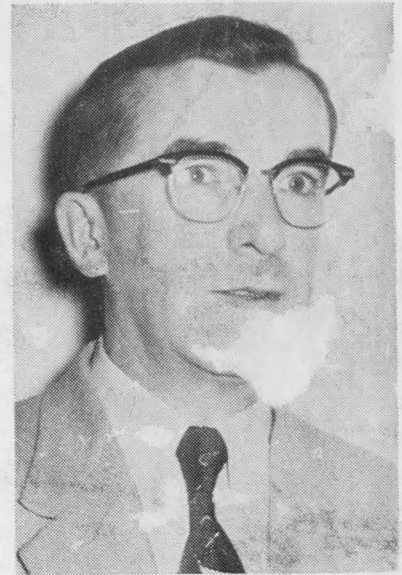
THE SCHOOL BOARD



MR. JACK THIESSEN
(secretary-treasurer)



MR. ART BRAUN
(chairman)



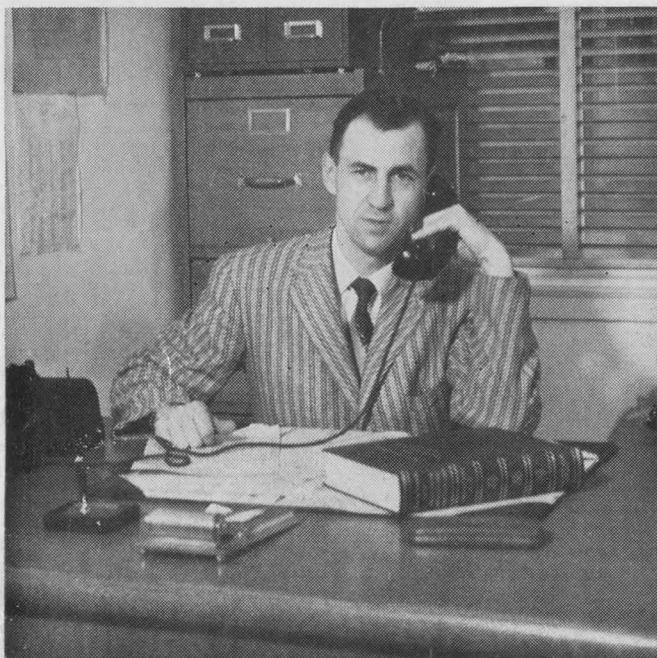
MR. J. C. SAWATSKY



MR. J. D. REIMER



MR. D. H. KLASSEN



A. C. KROEKER, B.A., B.Pd., B.Ed.

Drama and Poetry, Grade XII
Literature, Grade XI
Typing I and II
Geography, Grade X
Guidance, Grade X
German, Grade IX
Guidance, Grade IX

PRINCIPAL'S MESSAGE

When I think there was out a lad sitting on a wooden bench in the little red school house, passing a sharp pencil through the veins of the stone while the watchful eye of the schoolmaster reigned in brooding quiet over the classroom, his educational horizons were confined to the minimum limits of self-exploration, for his environmental world demanded an early maturity and an outstanding willingness to wrest living from this barren land with his strong rugged hands. The perspiration of his brow, faith and courage of his heart gave birth to a new nation; a nation which stood, as it were, on young, coltish legs, peering with incredulous eyes over the broad horizons that swept from sea to sea, embracing a magnitude which grandfather sensed but never comprehended, for the stubborn soil and the unmade way left little time for dream.

You, the student of today are the grandchild and the heir of the rich, pioneering legacy which grandfather bequeathed and your opportunities for self-fulfillment through education have more than once brought a look of wistfulness into grandfather's eyes. But you are the heirs of many confusions and perplexities which are unique to our modern world. Your physical and psychological environment is bombarding you with a host of educational and social stimuli to such an extent that in many instances you are left with alarming and dis-arranged notions of what you ought to do and what you would like to do.

I am your greatest single governing

your responses to the various pressures which exert their influence on you, is your own scale of values. In our times, many people foresake their idealism, preferring to place maximum emphasis on "social security" and the necessity of acquiring only those qualifications which will best equip them for competition in the rigorous "dog eat dog" climate of our materialistic society. On the other extreme, there are those who cling with tenacious futility to their world of wishful thinking; who stay in their "ivory tower" and refuse to look at the world realistically, believing that "wishing will make it so." Both views lead to abortive mis-applications of human resourcefulness. Rank materialism takes the soul out of man's labor; in-controllable idealism makes his life a quixotic farce.

As your principal, it is my sincere hope that your attendance in high school has helped you to acquire a good scale of values, for without them, an education is hollow. True wisdom is reflected, not in the ability to give sophisticated answers but rather to ask serious questions. I urge you therefore to ask yourself: Have I learned to desire knowledge without scorning ignorance; to be magnanimous without being weak; to be scrupulous without being dogmatic; to seek perfection without losing my tolerance; to strive for success without making it a fetish; to be realistic without abandoning all dreams?"

Even as grandfather built for today, you must build for tomorrow. Only then will you be a worthy heir of your legacy from the past.



J. I. WARKENTIN, B.S.A.

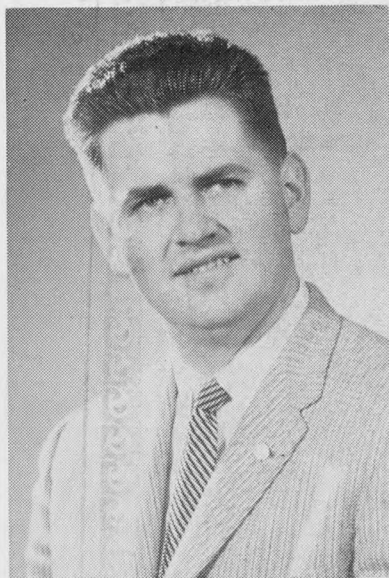
Chemistry, Grade XII
Chemistry, Grade XI
Algebra, Grade XI
Science, Grade X
German, Grade X
Composition, Grade IX



H. H. GOERTZEN, B.A.

History, Grade XII
German, Grade XII
German, Grade XI
Geometry, Grade XI
Business Practice, Grade X
Geometry, Grade X
Mathematics, Grade IX

FACULTY



D. R. DYCK, B.Sc.

Physics, Grade XII
Physics, Grade XI
Composition, Grade X
Algebra, Grade X
Science, Grade IX
History, Grade IX



L. G. SIEMENS, B.A.

Mathematics, Grade XII
Composition and Novel, Grade XII
History, Grade XI
Composition, Grade XI
Literature, Grade X
Spelling, Grade IX
Literature, Grade IX
Music, Grade IX

VALEDICTORY

This year of 1959 is a definite milestone for us, the graduating class. It marks the end of the first stage of our education, not only at school, but also in the home. Only somewhat more than a decade ago you will have seen us as youngsters in the first grade, when we never gave it a thought, that someday we would be participating in graduation exercises. We would rather tend to think of school as a terrible place because the teacher wouldn't let us talk in class. Since that time we have gone through many and varied experiences, some of which we will forget and others which we will always cherish as something dear to us. There will also have been times when we as students did not do our utmost to work co-operatively with the teachers, causing them worries on top of trying to teach us, which at times apparently became quite a problem. But in spite of all these experiences which we would rather forget there are still many which we will always like to think of in happy reminiscence. Never to be forgotten are the stormy discussions which have taken place in the grade twelve room when one student would loyally defend his point of view against the opposing opinions of many other students in the class. Such like these and many others have helped to stimulate the sometimes dull routine of school work.

In retrospect we will remember our five teachers. Mr. Kroeker will be remembered for his interest in the future of his students and also for his enthusiasm in choir work. Never to be forgotten are his poetry periods when he has expounded the philosophies of the poets to us and especially so when it happened to be his apparently favourite poet, Robert Frost. Mr. Warkentin will be remembered for his concern for everyone to have a complete knowledge of chemistry so as to be able to apply it to practical situations, and Mr. Goertzen for his insistence that everyone know all the various declensions in German. There will be recollections of Mr. Dyck and his lectures on the differences between the principles of the ammeter, voltmeter, and

galvanometer. We will also have memories of how Mr. Siemens extracted humor from the dullest of novels like Hardy's *Return of the Native*, resulting in explosions of laughter from the class. Also how he explained endlessly the many mathematical problems to an unreceptive class, which would have caused many a person to give up with despair. All in all, the teachers will be remembered for their tireless efforts to do the best for us at all times.

Now the time has come that we, the grade twelves, continue in our education or take our places in the community. With the grade elevens may I leave these words: may you take up the work where we left off and may you succeed where we have failed. May you take those opportunities which will lead you to a life's vocation filled with happiness; one in which you can serve your God and fellow men. With you we leave our best wishes and hopes that each one of your efforts might be rewarded and that you might thereby make this collegiate one to be proud of in years to come.

Without the help of the teachers, trustees and loyal parents our education would be an impossibility and we wish to extend our most sincere thanks to them.

Now we are passing from school into what has been called a cruel world; a world of continual strife, hatred and bitterness; of man-made satellites and rockets to the moon; an ever changing world. We wonder what the future has in store for us. Will we be able to withstand the hard knocks of life? Whenever the future begins to look dark and grim may we remember these words of assurance: "fear not, nor be afraid of them: for the Lord thy God, he it is that doth go with thee." If we but maintain a constant trust in God, the future is nothing of which to be afraid. With this in mind may we set out on the road of life remembering that at the end of the road is our Great Reward.

David Hoepfner

Congratulations

Graduates!





ROSE PETERS

Rose is secretary of the student council and yearbook committee. She is cheerful, even in the face of mathematics, and is a member of the collegiate choir and octet, the United Church choir and Young People's group. Likes to read Ernest Hemingway and is planning to take up teaching.

ROGER LEUZINGER

Roger is one who prefers physics to poetry, and enjoys skipping a rink in curling. He is also active in baseball and football, and makes use of spare time by playing the snare drum. Calls Horndean home and manages to arrive at school on time 'nearly' every morning.



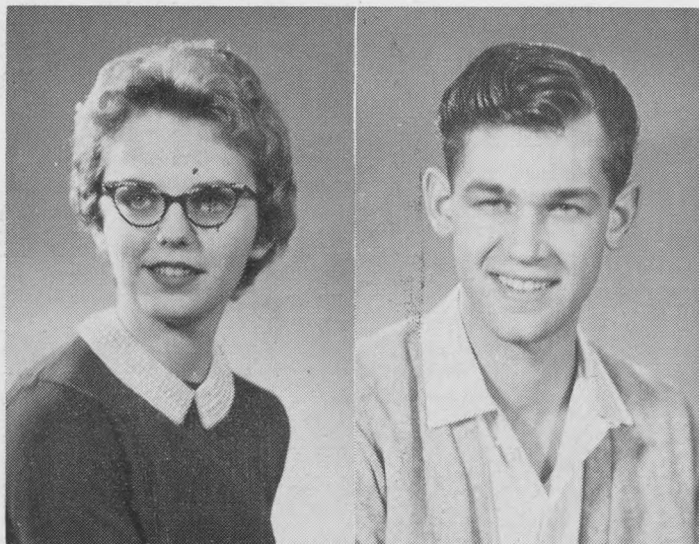
Senior

MARGARET WARREN

Margaret came to us from St. Wallburg, Sask. Her warm smile and readiness to help soon established her as a friend. Already she has been chosen president of United Church Young People's and is assistant editor of the yearbook. She is skilled in domestic arts and has a knack for teaching.

DENNIS MARTEL

Dennis is an aggressive student as well as a great athlete and considers hockey his favourite sport although he participates in football and curling as well. In his studies we know he will succeed and his future will possibly be in politics.



DAVID HOEPPNER

Study period is the one bright spot in David's day. As editor of the year-book he is busy discussing plans with his committee. At other times his presidential duties, studies and outside activities keep him busy. He enjoys chemistry and maths and will probably enter the U of M after completing Grade XII.

SHIRLEY BRAUN

A cute dark-haired miss with a twinkling eye and a merry smile. Friendly, neat n' sweet with an appreciative sense of humor — that's our Shirl. Though active in all sports she excels in basketball. Very competent pianist who aids choir rehearsals. Has her eye on "un homme" but enjoys a get-together with the "gals." Plans to become a teacher.



Class



MARILYN McVEY

Marilyn is an ambitious student, affectionately known as "Tiny." She is a student council member and a singer in the collegiate choir. In sports activities Marilyn takes an active part. Though she doesn't see much of her home town, Emerson, she hopes to leave Emerson to go into the nursing profession.

TOM MILNE

Tom makes the daily trip from Emerson on his Plymouth (when there is no blizzard). He does well in all subjects and usually has a ready answer in novel period. Likes curling and is always ready to lend a helping hand. Is undecided about the future.



MYRNA WILSON

Though her home town is Emerson, she boards in Altona throughout the school week. Myrna is a freshman in the collegiate this year. She is a quiet, studious young lady and her pleasant smile and laughing eyes mark her as a friendly person. After completion of Grade XII she is thinking of taking nurses training.

EDGAR FRIESEN

Tall, blonde and handsome, that's Edgar, who is seldom seen without a smile. His interests lie more at the back of the room than at the front, and his pet peeve seems to be writing essays. Is active in football, baseball, and curling. Future - - -?



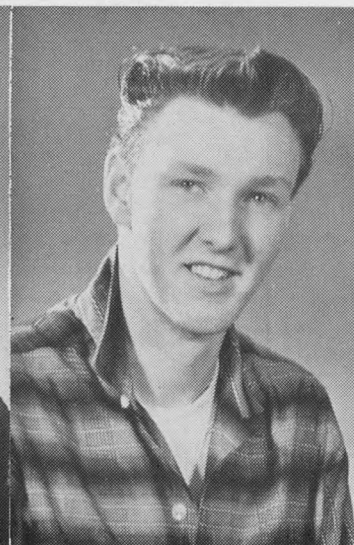
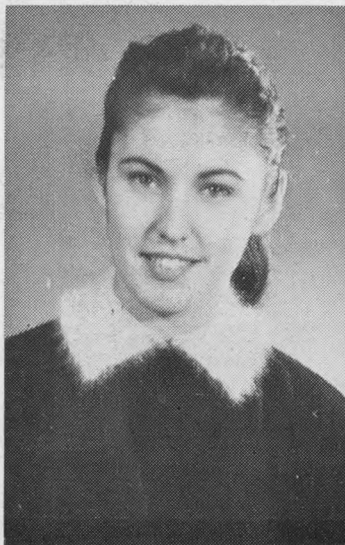
Senior

JOLENE L'ESPERANCE

Jo is active in sports. She is a member of both the basketball and volleyball teams. She serves as art convener for the yearbook. Her hobby is drawing; especially modern art (?). She can't appreciate chemistry. It is hard for J. to decide whether to send her letter to the east or west. Her future is still -

RAY KRAHN

Ray is an enthusiastic athlete. He skips a rink in curling and plays center-man on the football team. He is a good student and his favourite subject is German (?). He seems to be attracted to a town in the west. Plans to attend university next year.

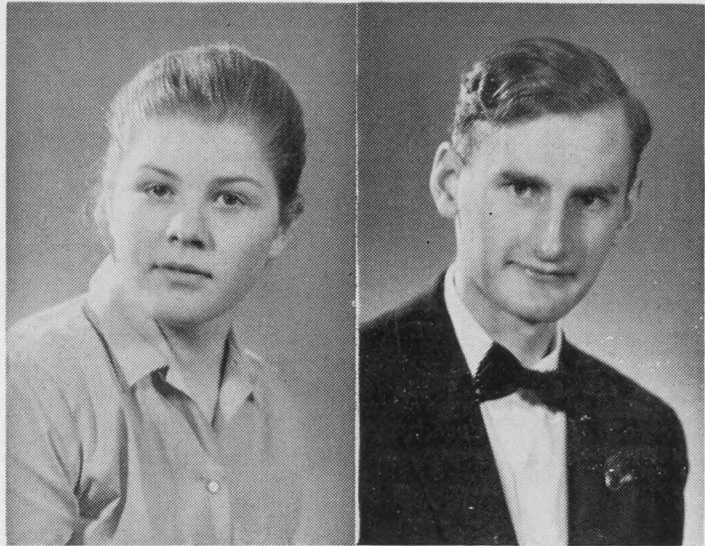


MARILYN STOBBE

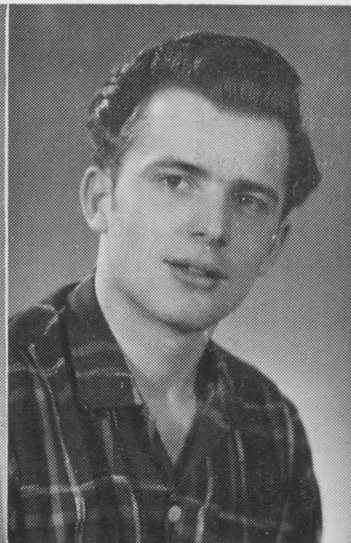
A charming lassie with sparkling blue eyes and shiny blonde hair. Long-time Altona resident who displays a merry smile. An earnest student, competent piano player and diligent worker (oh those dishes!) Reliable, friendly, talkative. Enjoys sports. Couldn't get along without our Marilyn.

DAVID REMUS

Tall, dark and cheerful — that's David. He comes from near Emerson and has been with us for one year. He is industrious and invariably has his homework done. He enjoys reading and is active in curling. Last year he completed a diploma course in Agriculture. He plans to continue his studies next year.



Class



DORA TOEWS

Dora is an ambitious and intelligent student. She is a "whiz" at mathematics and her pet peeve is German. Dora usually walks one mile to school every morning and finds it quite stimulating. A member of the student council and captain of the girls' basketball team. Plans to continue her studies at the U. of M.

DAVE HEINRICHS

Dave is a quiet man and excels in curling and in the arts. His physique is one to be admired and envied, and has helped him many a time. Although his future is undecided, we are sure he will be a success at whatever he tackles.



JUDITH FRIESEN

Judy is grade twelve's so-called soloist. She is an excellent singer and likes to try her skill in musical competitions. Although she likes music she just simply can't appreciate any history. Excels in all sports but especially so in basketball. As to her future, she is undecided.

BERNHARD PENNER

Bernie is quiet (in school), and spends his after-fours and Saturdays at his job in the local "men's wear." He enjoys driving cars, playing his guitar, and taking flash pictures. Skating and volleyball are his favourite sports. His future is as yet undecided.



Senior

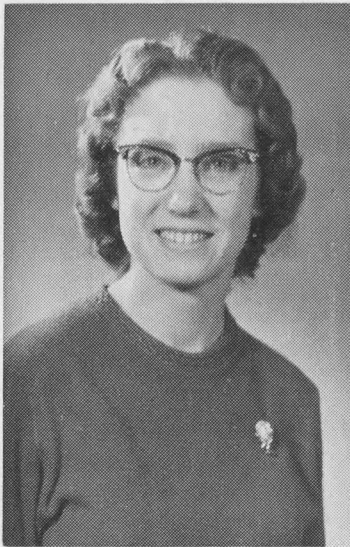
PATRICIA BERG

Although resident in Rosenfeld she has attended the Altona Collegiate the last two years. She has a good academic standing, her favourite subjects being the arts. Her pet peeve is chemistry and her ambition is teaching. She has recently developed an "ear" for CFAM news broadcasts.

MARLENE WALL

This pretty girl whose residence is in Horndean, has been attending the Altona Collegiate for the last two years. She comes with Roger every morning. She is friendly, has a sense of humor, and is quite studious. Her pet peeve is chemistry but she likes to curl. Her ambition is to become a nurse.





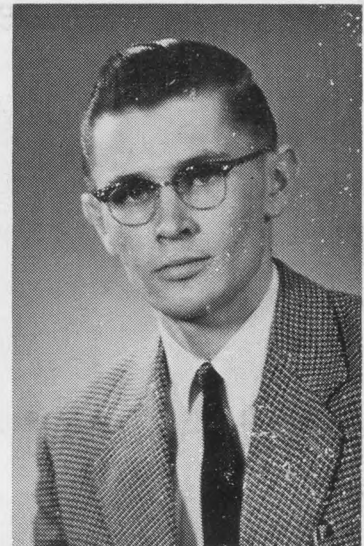
ESTHER GIESBRECHT

Esther is a quiet and studious lass. As secretary, she takes an active part in the I.S.C.F. She is the sponsor of the Red Cross in school and enjoys playing piano and skating. Next year she plans to attend university or enter nurses training.

Class

ALFRED KLASSEN

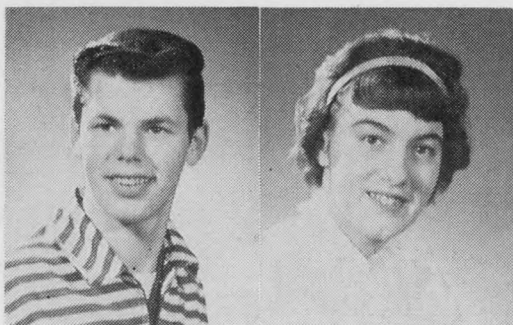
Hidden behind the reserve of this young man is a friendliness and sincerity rarely found. He is a conscientious student and for that reason was entrusted with the position of official bell ringer. Alf shines in German classes, but appreciates help in mathematics. He intends to attend Teachers College next year.



MARLENE EPP

Marlene is a deserving student, who takes her studies seriously. She takes a special interest in literature, composition and novel. Her ambition is to become a nurse, and with her initiative we know she will achieve her aim. Her interests include reading, writing, and most sports.

JUNIOR



JACK TOEWS

Jack is a tall, dark and handsome boy in grade eleven. His interests are in the line of basketball, volleyball and girls. His marks are fair, but he gets into some "big deals" with the teachers.

JUDY FRIESEN

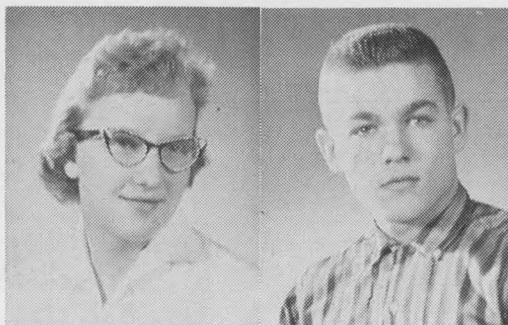
Dark-haired Judy is an intelligent teen-age girl who loves school and is often found sketching faces. She has a cheery disposition and a happy outlook on life. Her ambition is to become a nurse.

LINDA FRIESEN

Linda is a fair-haired girl and an active member of the student council. She is a jolly lass and her favorite subjects are chemistry and literature. Her future apparently lies in the field of nursing.

GEORGE ZACHARIAS

George likes to argue with his fellow classmates and will not stop till he wins the argument. He has a good sense of humor and often displays it in the classroom. His favorite subjects are algebra and chemistry.

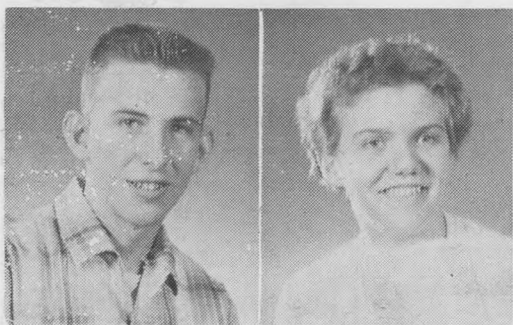


GORDON WIEBE

Gordon is one of those students who boards in town and seems to dislike it. After receiving the recent history and German marks, Gord will be found doing more satisfactory work.

PATRICIA FROESE

History, algebra and geometry are the interests of this fair-haired lass. She is quiet, studious and ambitious. Occasionally she is staring dreamily into space. She plans to attend Teachers College after she has completed her high school education.

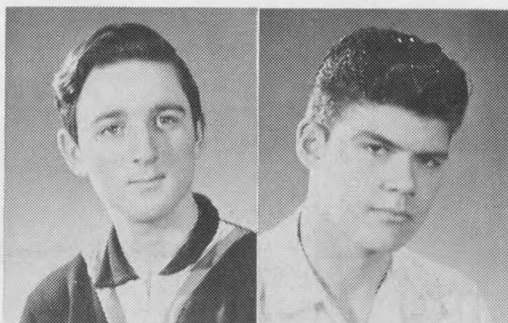


JACK SCHMIDT

Jake comes from Neuhoftnung. He is a student of high scholastic ability and has a good sense of humor, usually coming up with an intelligent statement in class. He takes an active part in volleyball and basketball. Ambition: chemist.

BOB WIELEK

Bob's six foot three frame fills the centre spot on the A.C. basketball squad. "Stretch" is usually top scorer. He is also the vice president of the student council, and spends his spare time operating a linotype machine at the local printing shop. His future is undecided.



GEORGE WIEBE

George is long, lean and lanky and walks with a swagger. He sings bass in the collegiate octet. Ambition: To own a new Edsel.

KEN KEHLER

Ken is one of those who is always easily heard when coming into the classroom. He spends his after fours in Harry's and working at the Rhineland Car Co. He is a great guy and an excellent bass in collegiate choir and octet.



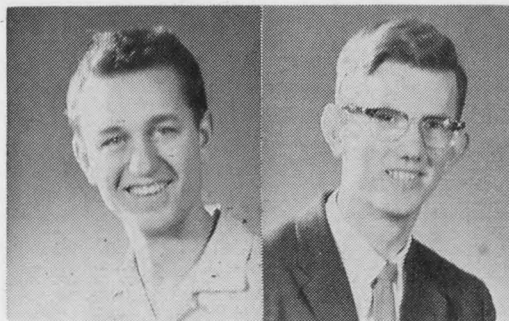
CLASS

JIM REIMER

Jim is president of the I.S.C.F. club in school. He is on the basketball team and also plays some volleyball and football. He sings in the school choir and in the school octet. Jim is a good student and studies hard to make good grades.

JAKE PENNER

Jake is one of the tallest boys in the class. His favorite subject is typing. Jake is very good in his studies and also in the "culinary arts." He is well liked by his classmates.



CORLISS BROWN

She's one of grade eleven's blondes and is intelligent and good-natured. Her favorite subjects are composition, literature and chemistry. Her interest lies not only in Altona, but also in Morris, which has something Altona doesn't have.

BERNARD VILLENEUVE

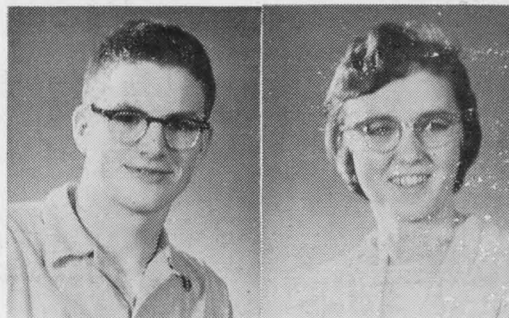
Bernard is an ardent curling and football fan. He enjoys fun and adds life to German and geometry periods. His favorite (?) subjects are German and literature and is frequently heard saying "Oh but Freddie, what have you done?"

KEN BUHR

Ken's marks are among the highest in the class. He is active as a council member and also participates in all sports, being assistant captain of the basketball team. His intentions are to become an engineer. After school he is found selling paint. Known to friends as "Smiley."

DOLORES LOEWEN

Dolores is a very studious girl. Her favourite subjects are music, algebra and chemistry and she plans to attend Teachers College after she has finished high school. Even though she is ambitious and studious, sometimes her eyes and thoughts wander across the classroom.



CAROL DICK

Carol has a happy disposition and is an active member of the basketball team. Her most common nickname is "Pete." Her favorite subject is mathematics.

MYRNA LOEWEN

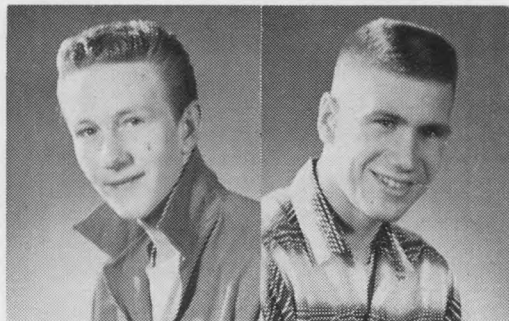
Myrna is a hard-working and fun-loving girl. She is most often seen with a smile on her face. Her ambition is to become a teacher. In her spare time Myrna plays the piano and reads.

WERNER FRIESEN

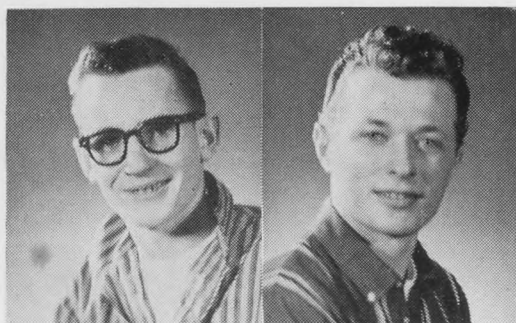
Werner is often seen wearing a smile. He sparks at curling and algebra. He also does a good job as scorekeeper for the basketball squad. Werner's other interests lie in the field of hockey, cars, and doing nothing. His future may be with the R.C.A.F.

JOE FAST

Joe is a great athlete. He plays hockey for the Altona Maroons, baseball for the Altona Bisons and basketball and football for the collegiate. Joe also has high scholastic ability and plans to go to college next year to complete his education—and to play football.



JUNIOR



WILL KEHLER

Although Will's small, and nicknamed "Studd," he's a guard on the basketball team. Will loves algebra, and enjoys rocking to the latest pop tunes. His ambition: to be a disc jockey. Favorite slogan: "Follow John" (Diefenbaker).

GRANT NICKEL

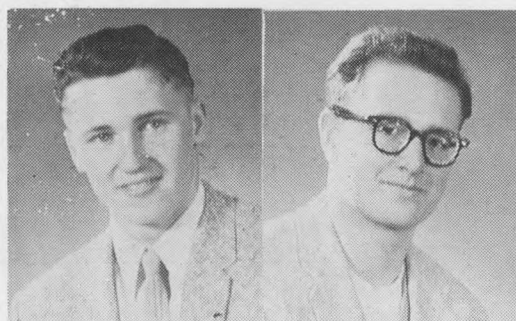
Grant comes from the Horndean district and is commonly known as "Mr. Fickle." He is a good curler and attends many bonspiels during the winter. Cattle-raising is Grant's future prospect.

VERNA KLETKE

A new student in Altona Collegiate, Verna is well-liked and has a happy disposition. Her favorite subjects are literature and composition. One of her favorite pastimes is watching "Unforeseen" on TV. Besides this Verna has interests which lie elsewhere than school. We wonder where they could be?

BRIAN TOPNIK

This dashing Casanova hails from Houston. In spite of his superior knowledge in the sciences he is occasionally nick-named "Elvis." His favorite hobbies include collecting model airplanes and oil paintings. He has a fine personality and is well-liked by his classmates. Ambition: medicine.



JOHN SCHELLENBERG

John's interests lie in life in general and girls in particular. He is quite carefree during the year but manages to get good marks. His favorite periods are breaks and German classes. He intends to become a politician.

KEN BRAUN

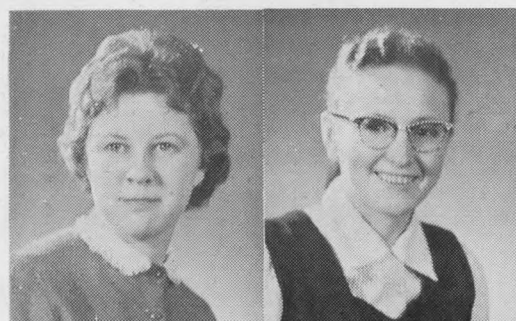
Ken is a good student who works hard at his studies. He is of the quiet type, but enjoys being with the crowd. Ken enjoys singing and supports the bass section of the collegiate choir.

VERNA FRIESEN

Verna is a sweet-tempered girl, with whom everyone likes to associate. Some of her favorite pastimes are singing and babysitting. Of the subjects at school she prefers history and literature. Her objective this year is to conquer physics.

RICHARD SCHMIDT

Richard is a handsome boy of average height. He is athletic, has a good sense of humor, and enjoys music. His favorite musical instrument is the radio. Rich. is not yet certain what he is working for.



BERNICE FRIESEN

Bernice is usually seen with a smile on her face, but not when a physics period comes along. She travels seventeen miles from Halbstadt every day. In the corridors she is usually seen with Linda.

MARY FALK

Mary is one of the country students in grade eleven. She is quiet and very studious. Her favorite subjects seem to be algebra, composition and literature. She also enjoys singing and chooses reading as one of her pastimes.

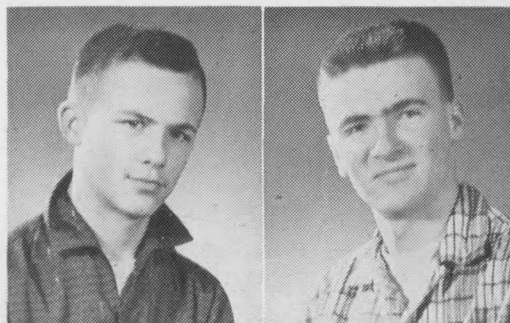
CLASS

BOB SCHELLENBERG

Bob is short, has freckles and large green eyes, and thrives on talking. When he isn't playing basketball he enjoys walking into the Grade X room to see a "friend." His other love: Mathematics.

ERNIE HIEBERT

Ernie has a crew cut and drives a long, new Plymouth. He comes from the land and shines in physics and chemistry. Ambition: To become a scientist.



JOHN TEICHROEB

"Tikie" wears a black leather jacket and takes his history lightly. He is a faithful member of the C.H.C. (Chalk Hurlers Club). But when he gets his father's Ford, he's off to Winkler to see a "friend."

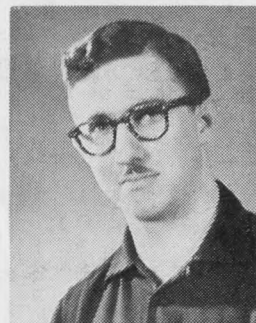
KEN SIME

Ken hails from Emerson and has a violent dislike for dictionaries. He can really rock the piano and is always the life of a party.



In Memoriam

Henry Enns came to Altona Collegiate in 1957 when he took grade ten. Henry will always be remembered as a friend of all, a conscientious student, hard worker. He served part time as orderly at the Altona Hospital, but the time came when he could no longer help the sick. He became ill himself and after several weeks of suffering, on the seventh day of May at three o'clock in the morning, he passed on to be with his Master.



1. Time-out
2. Who is it?
3. Spring cleaning.

4. A motto for students.
5. Are your seams straight?
6. Hula Hoop King.

SOPHOMORE

ELIZABETH GUENTHER

Elizabeth, better known as "Libby" is our quiet, pretty lass with a long, brown pony tail. Studying is not her main interest.



MARGE FRIESEN

Marge specializes in typing. Opera singers appeal to her and for a hobby she enjoys photography. Her favorite pastime—driving a car.

ELEANOR KLETKE

This pretty lass from Rosenfeld is quiet, but her attractive smile wins her many friends. Her ambition is to be a telephone operator.



JOHN HOEPPNER

John is a quiet studious lad. He builds radios and is nicknamed "jet." His favorite subject is science, and he asks many questions in class. Future—undecided.

EVELYN FALK

Evelyn is a pert and pretty blonde, whose favorite subject is geometry (?), and her favorite pastime is talking. Her ambition, so far, is to finish high school.



DIANE REMPLE

Diane is Altona Motors' advertising agent. Considers studying a waste of time. Frequently heard from in class. Whispering? Her culinary talents perhaps give a clue to her future.

JERRY REMPEL

Jerry, with red hair and a temper, is our star hockey player and is nicknamed "Frizzle." His two ambitions—getting through school and playing in the N.H.L.



HAROLD KROEGER

A handsome young lad whose nickname is "Crowbar." Emigrated from Winkler just last year. Ambition—doctor? Has a reputation as a "lady killer."

CLASS

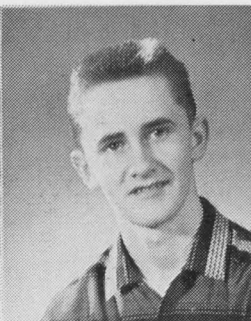
MARGE PETERS

Marge is a friendly little blonde. She is an industrious student with an ambition to be a stewardess. She has an inclination toward boys.



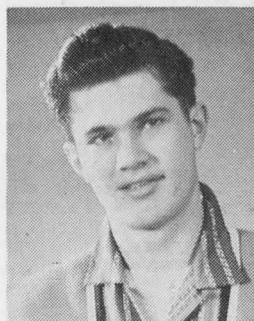
KEN LOEWEN

Ken, nicknamed "Looper," is a talkative lad. He spends his after-fours working at Friesen's printery. Ken prefers sports to school work.



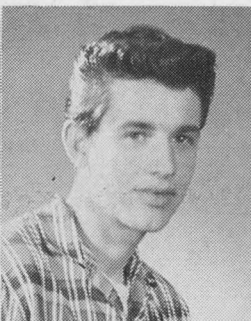
DENNIS FRIESEN

Dennis is a big cheerful student from Neubergthal. Mathematics is his favorite subject. He takes part in many sports. His goal is educated farming.



JAKE DERKSEN

Jake is a boy who is very quiet in class. The subject he likes best is science. He takes an active part in ing.



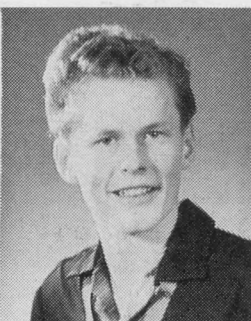
MARGE KEHLER

Marge is a hazel-eyed, five-foot-six, brunette. She shines in literature and composition. Uses "how revolting" as her favorite expression.



VERNON HOEPPNER

Vernon is our up and coming pharmacist. He enjoys playing basketball and has a "private" hobby. He is very studious (at times).



DEANNA HAMM

Deanna is our blonde bombshell. She is always bright and gay. Her favorite subjects are typing and films. She also likes to play baseball.



LOIS EPP

Lois is humorous a good-natured. She is fond sports and participates in many. Her pet peeve is "geometry." Ambition—comedian. Nicknamed "Lucy."



SOPHOMORE

MARJORIE HOWE

Marjorie is very active in her studies and is also a member of student council. Ambition—travelling. Favorite pastime—boys (?) Favorite subject—literature.



EARL DICK

Earl is a gay lad with a wise-crack for everyone, which helps to keep us all in good humor. His ambition—to become a movie star.

ELFRIEDA BRAUN

Elfrieda hails from Amsterdam and plays on the high school basketball team. Her ambition is to be a nurse. Pet peeve—Algebra.



DARLENE SIEMENS

Darlene is an industrious student who likes algebra, geometry and playing the piano. Her favorite sport is basketball and her most obvious expression is "Oh beans."

MARY ANNE PENNER

Mary Anne is a local student. She has a flare for the male species and likes talking to her neighbors. Her favorite subject—recess?



HELENA PENNER

Helena is quiet in class. Her favorite subjects are algebra and science. She enjoys skating and her ambition is to become a stenographer.

GORDON BRAUN

Gordon's favorite sport is golf and in school he specializes in science. He plans to attend university and eventually become an engineer.



JEAN LOEPPKY

Jean is the smallest girl in the class. She likes "Rock 'n' Roll" like most other girls. Her pet peeves are geometry and homework.

CLASS

RONALD FUNK

Ronald is skillful in curling. Geography and science are the school subjects which he prefers.



JOYCE KNELSON

Joyce is the tallest girl in the classroom. Her nickname is "blondie," which suits her well. Her pet peeve is teachers. Her ambition—waitress.



REINHARDT SCHWARTZ

Reinhadt is extremely tall. His nickname is "albino," and his pet peeve is girls. His ambition is hockey.



ELVERA SCHELLENBERG

Anne, as she is called at home, hails from Amsterdam. She plans to enter nursing after high school, and claims her favorite pastime is singing.



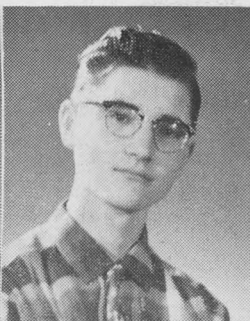
GARRY POHL

Garry is a sleepy but good student who sits next to teacher's desk. He has made the basketball team and enjoys tinkering with radios.



HENRY FRIESEN

Henry is a quiet, studious fellow who hails from Roseville. His favorite subjects are German and algebra. His future is as yet undecided.



DIEDRICH KLASSEN

Diedrich, a man who likes a good joke, spends his after-four hours as secondary janitor at the curling rink. "Duke" reigns over all subjects.



ROSELLA BRAUN

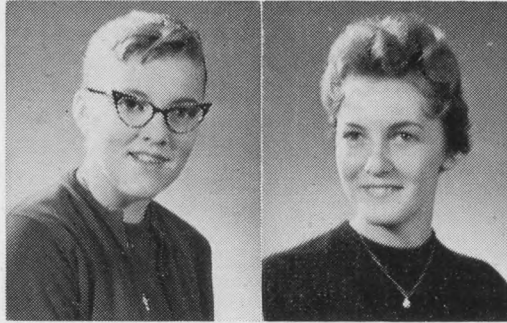
Rosella is a pretty, dark-haired girl whose ambition is to go through university. Her reserved manner proves the statement, "Still waters run deep."



SOPHOMORES

GAIL LANG

Gail hails from Rosenfeld. Her pet peeve is geometry. Ambition is to be in politics, but a strong attraction in Winnipeg makes this seem unlikely.



ANGELA SIEMENS

Angela is a very quiet girl. Her favorite subject is German. Her pet peeve is homework. Her ultimate fate—housewife.

LOIS BRAUN

Lois is a bright young lass from the village. Her nickname is "Ben." Her hobby—the opposite sex. Her ambition is to go to college.

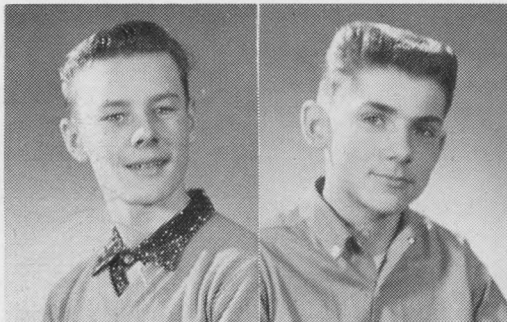


JOHN FRIESEN

John is known as "Hansie" and hails from Altona. He likes to curl but his ambitions are indefinite. His favorite subject is recess.

MELVIN REIMER

Melvin is a boy who always has a smile, even when odds are against him. His friends know him as "Punk Stick."



RODNEY SAWATZKY

Rodney is well liked by his classmates because he always wears a smile. Curling is his favorite sport and he does his school-work well.

CATHLEEN FRIESEN

Cathleen, a council member, enjoys curling, reading and the opposite sex. Her pet peeves are teachers, homework, geography and maths. Her ultimate fate—?



BETTY ZACHARIAS

Betty is a friendly, industrious girl whose favorite subject is science. Her favorite pastime—talking across the aisle. Her ambition—getting through school as fast as possible.

DAVE BUHLER: Dave, believe it or not, is quite a smart lad. He specializes in cleaning his nails during class and enjoys writing compositions about - - ? ?

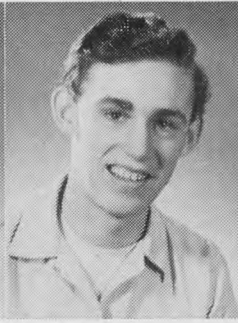
FRESHMEN



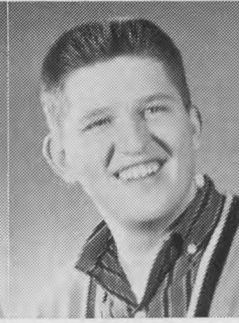
JIM PENNER—has an attractive smile and is full of fun—frequently seen downtown.



JANET EPP—very lively and talkative—bewildered in algebra classes.



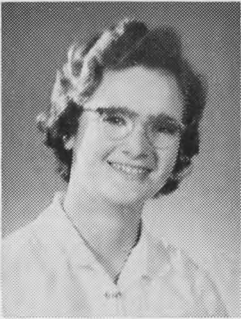
RENDAL GIESBRECHT—a quiet, studious lad—dislikes German and making speeches.



DAVE REIMER—Nicknamed "Poncho"—quiet in spite of his size—finds German difficult.



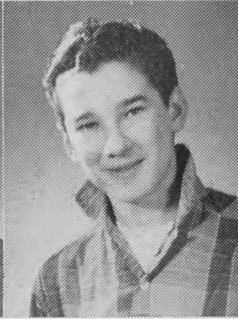
ED MILNE — likes English, science and history — known as Mullins.



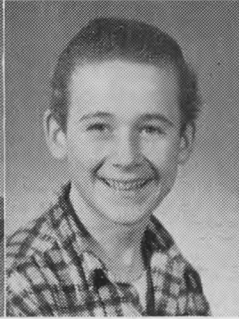
LORNA BUHR — tallest girl in class—her work is usually done.



WILBERT FRIESEN — nicknamed "Flab" — likes mathematics — an avid curling fan.



VERNON FRIESEN — known as "Fritz"—enjoys life—seems attracted to detention slips.



ERNIE FRIESEN—hails from Winkler—shines in maths—ambition: to be a carpenter.



CAROL BRAUN—a fine artist—always in high spirits.



CAROLYN KLASSEN — addicted to gum chewing —likes to curl—does well in her studies.



SUSAN TEICHROEB — pretty and athletic—ambition: to make the girls basketball team.



DELORES BRAUN—defests German — intelligent — frequently goes to waste basket.



MARY ANN KEHLER—heads class — studious—likes to argue.



MURIEL FUNK — likes to talk in class—dislikes maths—member of girls basketball team.



JUNE ABRAMS—talkative — enjoys curling—also dislikes maths.



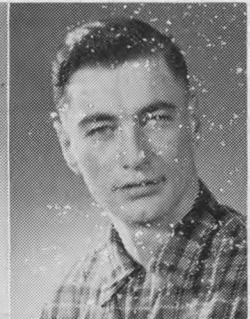
KEN LOEPKY—nicknamed "Charley"—ambition is to be an engineer.



JEANETTE McVEY — small and full of fun—first year at A.C.I.

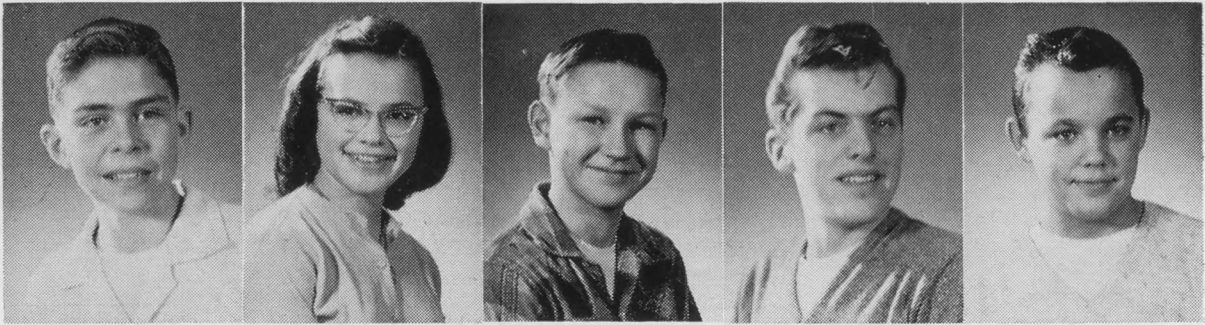


GLORIA FRIESEN—the happy type—studious — likes to read in class.



JOHN FROESE — hard working—likes farming.

FRESHMEN



ALLAN KNELSON—successful student—sits in the back of the room.

FRANCES SCHELLENBERG—second smallest in class—ambition: nursing.

GEORGE BERGEN — quiet and studious — nicknamed "Booker" because of love for reading.

GERALD LOEPPKY — quiet in school—grade nine's Romeo.

HENRY ZACHARIAS — extremely cheerful — sense of humor gets him into trouble at times.



LLOYD DYCK—studious—loves to chatter and curl — composition and literature not his line.

ESTHER TOEWS—member of council and basketball team—friendly—dislikes German.

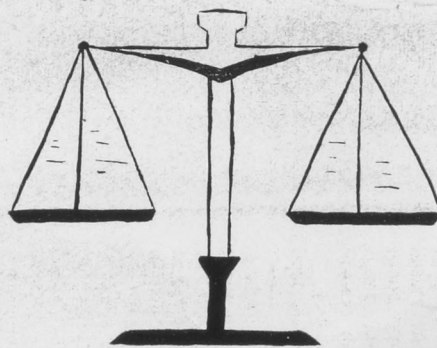
ROBERT DOERKSEN—favorite pastime: reading during class time—nicknamed "Trebor."

JAKE WIEBE—hefty—finds work in egg station convenient when English assignment is due.

SENIOR CLASS OF '58

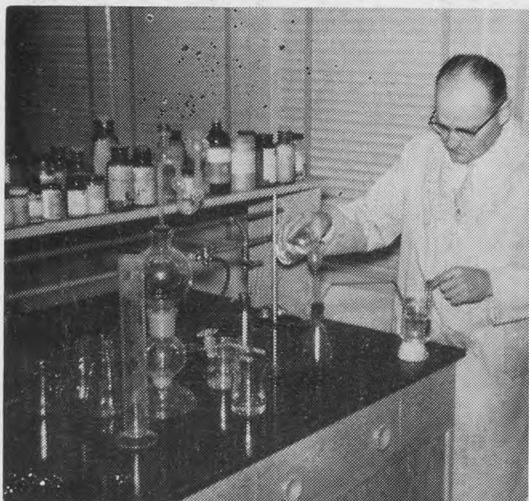
Frank Bergen—teacher, Buffalo Lake School District near Chapfield.
 Sara Bergen—nurse-in-training, St. Boniface Hospital, Winnipeg.
 Mabel Dueck—secretary, Altona town office.
 Gladys Fehr—laboratory technician, General Hospital, Winnipeg.
 Margaret Hamm—cashier, Imperial Bank, Winnipeg.
 Ken Klassen—news broadcaster, CFAM, Altona.
 David Kroeker—student, Canadian Mennonite Bible College, Winnipeg.
 Howard Krushel—student, Faculty of Agriculture, U of M.
 David Sawatsky—at home.
 Jane Shimonek—student, Teachers College, Winnipeg.
 Jim Pearson—serving in R.C.A.F., Winnipeg.
 Donald Zacharias—clerk, Co-op Store, Altona.
 Esther Loewen—record librarian, Steinbach Hospital.

Academic



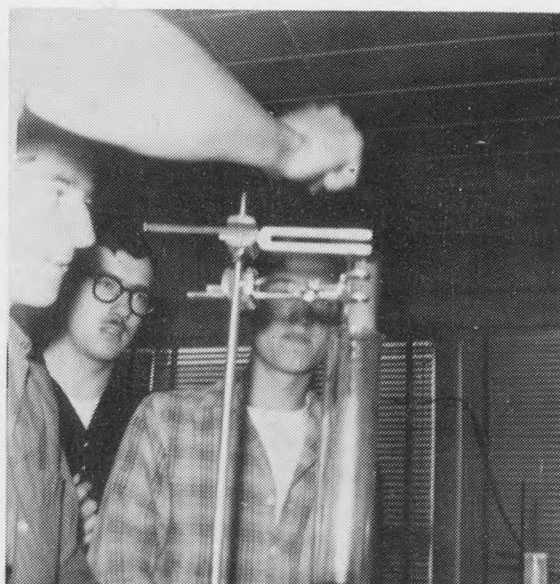
JPL

LABORATORY



CHEMISTRY LAB

Instructor, Mr. Warkentin



PHYSICS LAB

Instructor, Mr. Dyck

CREATIVE CAMPUS

"To write," says one contemporary novelist, "is easy; but to write well—that is another matter." The perpetual struggle with words and meanings is difficult. It is difficult because the human predicaments and emotions which a writer wishes to convey through words will not readily be forced into simple patterns. Human life is not simple, so that communication about it cannot be simple.

But a writer's communication must be clear if he is to succeed as a writer. This means for the beginning writer, two things: He must decide before he writes exactly what he wishes to say about human experience; and he must master the skills and techniques which will enable him to communicate his meaning most effectively and economically to the reader.

The compositions which appear on these pages are examples of the work done by grade XII students as part of their composition course. Each student had a different purpose so that each student wrote in a different form. Marlene Epp's incident, "Mommy's Coming Back," attempts to portray the confusion and insecurity which is brought into a child's life by the death of a parent. Because the story is spoken by a child, Marlene wrote in short sentences, many of them run together by the use of conjunctions. A child seldom thinks in logical steps; associations force their way into his mind so that at an intense moment in his life a child can be easily diverted. The intense moment in Marlene's story is the death of the child's mother. The death is made the more poignant because the reactions to it are the simple reactions of a child.

Dora Toews had quite another purpose in writing "Wesley's Ambition." She wished to present dramatically the conflict—as old as literature—between father and son, between youthful, idealistic ambition and unenlightened, embittered indifference. In prose, this presentation of clashing points of view can best be made through the short story form, and it was this form which Dora chose. The story deals with a crucial moment in Wesley's life, and the decision which he makes tells us again that true ambition cannot compromise; that in spite of the sacrifices which must be made, ambition will be served.

The personal essay, so popular in a leisurely age, has given way in our century to the racier magazine article. But the form is very much with us still—especially in high school composition courses. The essay is really an "open letter" from the writer to society, and must be relaxed, candid and governed more by the mood of the writer than by the factual things he may say. The essays which are reproduced here prove once more that writing, though it is a serious business, need not be a solemn one.

L.S.

Wesley's Ambition

Wesley wheeled slowly around on the swivel chair and faced the priest, who stood at the great glass window, gazing out over the city. Wesley's desire to become a writer was great and the man at the window was aware of it. The priest cleared his throat and after a deliberate silence said, "Your environment is no excuse. Your determination to become successful as a writer should help you to overcome your obstacles; but remember, success only follows hard work."

Wesley, with new determination written in his eyes, thanked the priest and quitted the house. He walked quickly towards the shoe shop three blocks down the street. The shop was located among other dirty little shops and houses. Wesley lived in the slum area and knew no other life, but he had read many books and he realized that there was a more satisfying way of life. When he arrived at the door of the shop he paused momentarily and then entered. His resolve to act pleasantly towards his father lagged momentarily as the repulsive smell of hot leather and oil greeted him. How could anyone bear this atmosphere and yet remain blind to the futility of the scanty work carried on by his father here? Behind that counter, his father was bent over a piece of leather work, studying it intently. Wesley studied the countenance of the one who was unaware of his presence. It wore the expression of one who had given up hope; and more than that, become bitter against life itself.

Wesley stood there for a moment, looking at his father silently. Then he spoke almost sharply.

"I have decided to go to that school after all. I will leave tomorrow."

The father's head jerked up with surprise and the blank look in his eyes was pathetic. It revealed that he could not comprehend his son's statement. Eventually that look changed to pain and then to reproach. His shoulders sagged as he thought of their many useless arguments. It was almost hopeless. However, there was in-

tensity in his voice as he said, "You can never be a success in that way. It will ruin you. Education will not bring you money."

"Father, money is not the success I want," the boy began desperately and then his voice fell as he realized the futility of making his father see. He clenched his fists tightly and began again.

"I am useless this way. I will never be content to sew shoes as you can be day after day. I see these people trudge to work every day, ignorant of any joy or happiness which exists."

The father's one argument came again. "There is no such happiness. Education does not bring us the support we need; nor does our work. Then do not waste your time and your hard earned money at that great stone building."

"I want only to find that satisfaction in life which comes with being useful. I will try to do that by teaching these people here." He swept his arm towards the open door and pointed out to the street.

As the father shook his head hopelessly, Wesley turned abruptly and walked out towards their apartment. Both rooms were scantily furnished and a rather gloomy atmosphere pervaded the place. In Wesley's room was only a bed, a bare wooden table and a stool in one corner. Upon the bed lay a few books and his gaze immediately fell on these. Mechanically, he lit a candle and then sat down on the bed and fingered one book absentmindedly.

His father had always had much faith in him. It had been his hope that Wesley would someday succeed him in the shoeshop. For his sake only had his father continued in his occupation for such a long time. Now it was rather surprising of Wesley to disregard all of his father's former sacrifices. But then he again thought of his ambitions. When he was a boy he had stood for hours and gazed at that massive structure in the distance. There he had imagined were the pro-

(Continued on next page)

fessors who could speak of great things in a familiar way and he would have daily contact with great scholars. Even the building held out its proud stature and seemed to challenge accomplishment.

Immediately Wesley arose, packed his books and a few of his belongings and slipped out into

the dusk to learn from the priest. The great clock at the corner struck ten and his mind turned expectantly towards the future which lay before him. Tomorrow he would be sitting in a classroom in that great building which he had always looked upon with awe as a child.

—Dora Toews.

Mommy's Coming Back

My head ached and I felt funny all over because my Mommy was lying so still on the floor and Terry's Mommy and Aunt Sally were all here and they were talking in quiet voices. I wondered what they were all doing here because we only get visitors on Sundays and this was Thursday. My Daddy was kneeling beside my mommy and his throat made sort of a funny sound and his great big shoulders were shaking. I think my daddy was crying, but daddy never cries. He is big and strong. A big black car came onto our yard. A man in a black suit came in. My daddy only wears his good suit on Sundays when he and mommy and Gerry and I go to church. Then I knew that he wanted to take my mommy away. "Daddy, Daddy, please don't let him take my Mommy, please Daddy, don't let him." But daddy only made a low gurgling sound like my little brother Gerry does and held me

so tight I hurt. Maybe the man will only take my mother away and make her better and then she will come home again. Gerry was very sleepy because mommy always put him to bed after supper but the siren had gone already. I didn't want to, but my daddy made me go to bed. It was very dark in my room and my eyes hurt and sometimes I was very cold and then I felt so hot. Daddy came to tuck me in just like he and mommy always did but he didn't mess up my hair like he always did. I think he was trying to tell me something but I couldn't hear the words and I wanted to hold my daddy because I was scared but my body couldn't move. Finally I heard the words "Mommy" and "dead." My head ached so much and I wanted to cry, "No! No!" my Mommy's coming back. The man's just going to make her better.

—Marlene Epp

Clothes Reveal Character

"Pink makes the boys wink." This is a statement I heard my little niece say when her mother donned a pink sweater and it started me thinking. Wearing pink clothes may not make the boys wink but clothes certainly reflect the character of the person wearing them.

When I thought about this I remembered an aunt of mine who always wears black suits and white blouses. Never will she wear a red blouse or a green scarf to change the monotony. This is exactly the way her whole life goes. She has set ways for everything. She has been driving the same black coupe ever since I can remember, she wears her hair the same way, and she always wears the same rims for her glasses. She has been a school teacher for I don't know how long and I'm certain she teaches each new class the same old stuff the same old way. To her anything new is evil.

And then I thought of a friend I had who was the exact opposite. He wears nothing but race-track plaids, gaudy reds and flashy yellows. This is reflected in his character. He makes snap decisions and is always willing to try new things. He drives a white Cadillac with all the extras. He roams around the country working a few

months and then driving on. I dare say he is not the most reliable friend to have, but his life is certainly more exciting than my aunt's.

Another person whose personality is reflected in his dress is my father's old friend. He is a lawyer and he dresses most conservatively. He is the mean between my aunt and my young friend. He dresses in such a way as to make him look dignified and cultured. He is a very cultured person, a sincere patron of the arts and has taste in selecting good music, literature and company—all in all a very respectable kind of person.

Lastly, I was reminded of the little country maiden who was going to work in the city. She tried to act very sophisticated and dress very sophisticated. The latter was obvious: printed skirt, nylon blouse, socks and earrings never went together very well. She was trying to look her best but she failed so miserably. I guess it's only human nature to pretend to be something one isn't.

The way people dress does definitely reveal their characters, but it is wisest not to base one's analysis of another's character entirely on his clothes.

—Rose Peters

Should Women Propose?

In this age of female domination, of female doctors, female bankers, and female taxicab drivers, the superiority of the male is in some jeopardy. According to statistics, a man can expect to live a shorter life than a woman. Further, for over one-sixth of the first fifty nine years of this century, men have been very busy killing other men in war. Meanwhile, on the home front, women were quietly taking over many male roles in our society. Today, women "wear the pants," in both the literal and figurative senses of the phrase. In the past, men were the dominant sex and they proposed marriage to women. Now if women are the dominant sex, should they not propose? To prove my point and answer the question, let us look into history.

In the beginning, God created Adam with an extra rib and a carefree mind. But then the Creator, in a moment of weakness, took back one of Adam's ribs, and created Eve, the first woman. After seeing the indiscretion of letting such a creature roam free over the surface of the earth, the Creator told Adam to take care of Eve. Adam promptly hit her over the head with his club, and hauled her off. This was known as the "unconditional proposal" or the "club proposal." It had one great advantage—no long and expensive engagement.

As time went by, man became more civilized. Man became sentimental, romantic, and feminine. Man was no longer a virile, robust, rough and ready barbarian. Thus civilization ruined man. The results of this deterioration of man were long and expensive courtships, duels, feuds and wars. Thus women gained the fruits of long courtships, (gifts) and the duels, feuds and wars began to bring about a shortage of manpower.

Now! in the original state a man was a bar-

barian with a club. A woman had no say in the arrangement. As civilization slowly ruined the male of the species, he gradually moved from hauling off a wife with a club, to leading her off to ask her to be his wife, with the consequence that we now find man on his knees proposing marriage where once men lifted women off the ground and carried them off. Before us lie two conclusions: Man in the barbarian state was happy, and proposed as he pleased to whom he pleased; and civilization, which was a woman's idea in the first place, has a deteriorating effect on men. There is but one solution to this. We must either take up the club and throw off the yoke of civilization, or we must succumb and lose all manly dignity. Since all persons wishing to sell their split-level homes and buy caves would be a minority group, let us look into the future to view civilization.

Civilization has ruined man. As we look into the future we see passive, domestic ghosts and shadows of men, whose clubs are only used for golf; whose sporting firearms have been turned into lamps, table legs, or antique ornaments. Never again will a man display even a hint at rebellion against the female-dominated world. A marriage is taking place. With a huge gold-plated frying pan (the symbol of the new order of marriage) a woman proposes to a man. She hits him over the head with the pan, and hauls him off to their new split-level house.

I shudder to look at such a future. But if civilization is ruining man, as it most certainly is, men might as well "throw in the towel" and the women can start proposing marriage right now. But as for me, give me back my club, or my long-lost rib.

—Tom Milne.

Festival And The School

When the idea of a music and speech arts festival was conceived by the late Dr. K. H. Neufeld 27 years ago, the founder had in mind a sort of showcase of young talent. The talent was to be drawn from the schools of southern Manitoba and the festival was to serve first, as a stimulus to the arts, and secondly, as a focal point or annual climax for cultural activity in this area. That vision has been realized. Well over one thousand students each year are gaining the benefits of thorough preparation and professional adjudication in both the speech arts and music.

Since 1953 the Altona collegiate has shared in these benefits. The collegiate choir, under the direction of Mr. Kroeker, has participated in the last six festivals and has won top honours in its class three of the six times that it has competed. As this yearbook goes to press the choir is again preparing for competition in this year's festival.

Altona collegiate debating teams have matched eloquence and rhetoric with other collegiate teams in the inter-collegiate debating classes which were added to the festival three years ago. This year our team of Dora Toews, Shirley Braun, Dave Hoepfner and Joe Fast won the home-and-home, total point debate on the resolution that "The Russian System of Education is superior to the Canadian system."

An increasing number of students each year are entering speech arts and instrumental classes. This year approximately thirty collegiate students entered spoken poetry and public speaking competitions. The collegiate produced one trophy winner: Bob Wieler was awarded the Dr. W. Colert trophy for his speech on "China" in the public speaking competition. As in past years a number of students who are receiving private instruction in piano and voice will be performing at the two-week festival.



1. Freshie King.

2. Knock-out punch

3. The three musketeers.

4. Stretch.

5. Brrr! It's cold !!!

6. All girls who want to curl

7. Star gazing.

8. Working on the yearbook.

9. "Cheese".

10. Confess.

11. That's what you think.

12. Clean-up day in school.

13. "How do you do this problem?"

14. Are the doors still locked?

15. The school under snow.

16. Spike it !!

17. Tiny.

18. Top (half) brass.





Back row, left to right: Mr. Dyck (coach), Vernon Hoepfner, Earl Dick, Bob Wieler, Ken Buhr, Joe Fast, Bernard Villeneuve. Front row, left to right: Bob Schellenberg, Will Kehler, Dave Hoepfner (captain), Garry Pohl, Jim Reimer.

One of the biggest single changes in Altona Collegiate sports, has been the inauguration of basketball. The purchasing of expensive equipment was necessary. Thus, in that first season (1956-57) Altona had one of the best basketball courts in Southern Manitoba, but it lacked a good basketball team.

In this same year the Red River Valley Basketball League was organized. It consisted of teams from Morden, Morris, Winkler, Altona, and one year later Lowe Farm.

That first season was one of disaster for the Green and Gold. It lost all six games. However, in the sophomore year Altona won four of eleven games, and our coach, Mr. Dave Dyck commented, "Wait until next year."

This past year has been terrific. In the beginning of the year more than one hundred season tickets were sold at \$1.00 each and assured A.C. of good attendance throughout the season. And the team began winning. Although the year was marred by a second-round loss in the annual tournament, The Green and Gold topped the league with a record of 7 wins and one loss.

Remembering briefly former stalwarts on A.C.'s

"fighting five" we recall names like Jim Schellenberg, "Hurricane" Hiebert, Donald Braun and Dave Kroeker, the latter being the holder of our school's scoring record, 106 points, and being the winner of the athletic scholarship as the highest scorer and most valuable player on the basketball team.

The league championship has assured this year's team of a trip to Winnipeg during the Easter holidays to represent Southern Manitoba in the Manitoba playdowns.

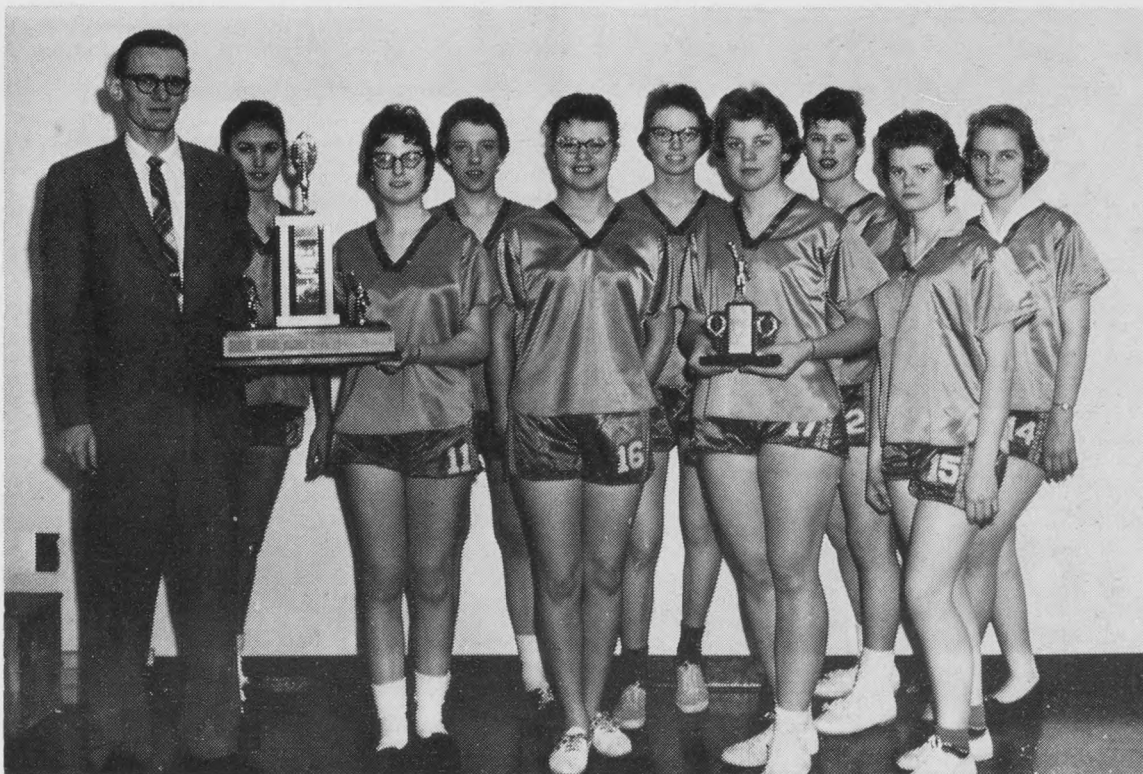
—Bob Wieler

STATISTICS

ALTONA 36	—	Winkler 30
Morris 22	—	ALTONA 32
ALTONA 33	—	Lowe Farm 34
Lowe Farm 35	—	ALTONA 67
*Neché 77	—	ALTONA 56
Morden 39	—	ALTONA 48
*ALTONA 39	—	Neché 56
Winkler 21	—	ALTONA 35
ALTONA 27	—	Morden 26
ALTONA 47	—	Morris 36
*Exhibition games.		

BALL

GIRLS



Left to right: Mr. Siemens (coach), Jolene L'Esperance, Shirley Braun, Carol Dick, Dora Toews (captain), Muriel Funk, Judy Friesen, Esther Toews, Elfrieda Braun, Darlene Siemens.

This year's basketball season in Altona has been more successful than any other of the three years during which we have participated in the Red River Valley Basketball League. Team spirit soared high among the girls of the team after their first win of the year and they continued their victory spree throughout the entire season. During the year, the girls had seven wins and one loss. What a contrast to last year, when they won only one game!

At the annual basketball tournament, the girls also showed their skills in the game when they defeated first Winkler and then Morris, winning the permanent tournament trophy.

The last and deciding game for the league championship was played at Morris where the girls fought for their top position in the league and defeated Morris by a score of 27-16. This won for them the league trophy for the 1958-1959 season.

Since the girls were the top in the league, they were privileged to go to Winnipeg during the Easter holidays to take an active part in the basketball tournament there.

At Winnipeg, the girls played their first game against the Portage girls and were defeated but they won their second game against Neepawa.

The girls of the team enjoyed the season greatly. Much of the credit goes to their enthusiastic coach Mr. Lloyd Siemens. Esther Toews was the top scorer of the year, with a total of seventy-four points in her favour. Judy Friesen was voted the most valuable player of the team for her skills and enthusiasm in the games.

—Dora Toews

STATISTICS

ALTONA 14	—	Winkler 8
Morris 14	—	ALTONA 22
ALTONA 25	—	Lowe Farm 23
Lowe Farm 26	—	ALTONA 52
Morden 15	—	ALTONA 36
Winkler 20	—	ALTONA 8
ALTONA 27	—	Morden 12
ALTONA 27	—	Morris 16

A BASKETBALL



Jump ball



Foul shot — Will Kehler



Tense moments on the bench.



Is it going in?

GAME



Visitors making a foul shot



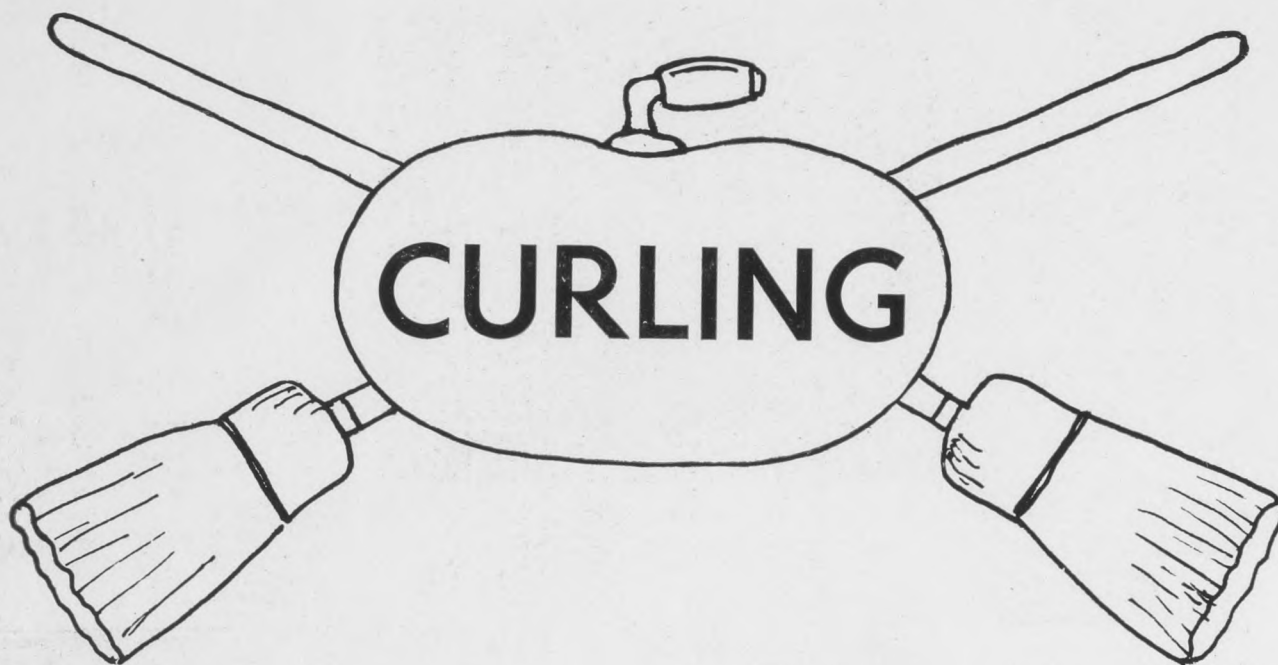
Two points Bob (1



Time keeper and score keeper



Cheering spectators



RINKS ATTENDING

MORDEN BONSPIEL



Mr. Goertzen — sponsor
 Dave Heinrichs — skip
 John Friesen — third
 Myrna Wilson — second
 George Wiebe — lead

Roger Leuzinger — skip
 Diane Rempel — third
 Werner Friesen — second
 Ken Sime — lead

RINK ATTENDING WINNIPEG BONSPIEL



Tom Milne — skip
Bob Schellenberg — third
Will Kehler — second
Rodney Sawatsky — lead

Curling enthusiasts in the Altona Collegiate have enjoyed a very successful year. Both intramural and inter-collegiate curling were more thoroughly organized and received greater participation than ever before.

Curling was launched before Christmas with a practice game between the team chosen to represent Altona in the Manitoba high school bonspiel and a challenging team made up of basketball players. With this practice the team, skipped by Tom Milne, went to Winnipeg in the Christmas holidays to win one game while losing three.

Intramural curling consisted of fourteen teams playing on an after-school schedule. Competition was keen and enthusiasm was remarkable. The winner of the schedule was a team skipped by Roger Leuzinger.

Four teams were entered in the two divisional playdown bonspiels in Gretna and Plum Coulee. Of these teams, two rinks, skipped by Roger Leuzinger and Dave Heinrichs, won trophies and advanced to the finals in Morden. Neither, however, came away with the "hardware" in the finals.

The intramural bonspiel climaxed the curling season at the Altona Collegiate. This bonspiel consisted of two events with eight prizes in each event. The first event was won by John Friesen's rink, while the second event was won by George Wiebe and his rink.

At this time we would like to extend our thanks to the merchants of Altona for the prizes which they donated in order to make the bonspiel a success. We also thank our sponsor, Mr. Goertzen, and co-sponsor, Mr. Warkentin, for their tireless work in furthering curling for the Altona Collegiate.

Bob Schellenberg

WINNER OF INTRAMURAL CURLING



Roger Leuzinger — skip
Marlene Wail — third
Diane Rempie — second
Reinhardt Schwartz — lead

FOOTBALL

Altona
Collegiate



Football
Team

Back row, left to right: Bob Schellenberg, Bernard Villeneuve, Vernon Hoepfner, Harold Kroeker, Joe Fast (captain), Dennis Friesen, Earl Dick, Reinhardt Schwartz, Ken Buhr. Front row: Bob Wieler, Dave Reimer, Dave Heinrichs, Ray Krahn, Edgar Friesen, Jerry Rempel, Roger Leuzinger.



STATISTICS

ALTONA 24 — Emerson 6
Winkler 6 — ALTONA 21
ALTONA 15 — Plum Coulee 21
Plum Coulee 37 — ALTONA 7
ALTONA 13 — Winkler 17



The
Team



In
Action

Activities
1958-59



JPL

SOCIAL CALENDAR

SEPTEMBER

- School opening
- Student elections
- Talk by Warner Jorgenson

OCTOBER

- Freshie week and initiation
- Hallowe'en party
- Al Kinto's visit
- Scholarship night

NOVEMBER

- Remembrance Day service
- Basketball gets under way

DECEMBER

- Carol concert
- Exams
- Christmas banquet
- Christmas recess

JANUARY

- Back to school
- Yearbook preparations started
- Altona curling rink attends Winnipeg bonspiel

FEBRUARY

- Neche-Altona basketball and volleyball games
- League basketball tournament
- Intramural curling bonspiel
- Candidates to Red Cross Seminar in Toronto interviewed

MARCH

- Speech Arts Festival
- Education Week
- Silver tea and art exhibit
- Exams
- Easter recess
- Basketball teams attend Manitoba playdowns in Winnipeg

APRIL

- Musical festival
- Volleyball tournament at Cavalier

MAY

- Middle River high school band
- Graduation

JUNE

- Final exams
- Summer holidays

STUDENT COUNCIL



Standing, left to right: Mr. Kroeker (faculty advisor); Grade XII reps: Marilyn McVey,, Dora Toews, (seated); Grade XI reps: Ken Sime, Joe Fast, Ken Buhr, Linda Friesen (missing); Grade X reps: Marjorie Howe, Harold Kroeker, Cathleen Friesen, Vernon Hoeppner; Grade IX reps: Gerald Loeppky, Esther Toews, Ed Milne. Seated Bob Wieler (vice-president), Dave Hoeppner (president), Rose Peters, (secretary).

The student council consists of the president, vice-president, secretary, and class representatives. These are elected by the students at the beginning of the school year.

To the council falls the task of sponsoring or organizing school activities. This year the council organized the Hallowe'en social, freshie-week, the Christmas banquet, the silver-tea, the art-exhibit and school tour.

The council has also sponsored the basketball

club and the intramural curling bonspiel.

The major project of the council this year has been the printing of a yearbook.

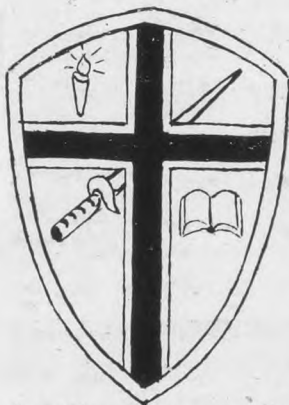
The council also handles collegiate funds, with a turnover this year of more than \$1000.00.

The council gives students a chance to learn the fundamentals of democracy, a chance to exercise talents of leadership, and it also provides school spirit.

I. S. C. F.



Left to right: Mr. Goertzen (sponsor), Ken Loewen (publicity), Esther Giesbrecht (secretary), Dolores Loewen (social convener), Jim Reimer (president), Inset: Dave Hoepfner (vice-president).



through prayer meetings, Bible study, guest speakers and socials.

A committee very capably handled the activities of our group.

President	Jim Reimer
Vice-president	David Hoepfner
Secretary-treasurer	Esther Giesbrecht
Social Convener	Dolores Loewen
Publicity	Ken Loewen
Sponsor	Mr. Henry Goertzen

I.S.C.F. as it is known by its members is part of the world-wide Inter-Varsity (University) Christian Fellowship organization. The group is non-denominational; its chief aim being "To know Christ and to make Him known to others." The Fellowship does this

Highlights of the year's activities were the weekly meetings for prayer and Bible study. These were always periods where members were brought closer to "The Christ" and were aware of the spiritual blessings He gives to those who seek.

Some activities were as follows:

A Hallowe'en social was held where a testimony period was followed by a lunch.

I.S.C.F.'ers enjoyed carol singing to shut-ins of our Community at Christmas.

In order to support mission work the fellowship served lunch at the teachers' workshop held early in the new year.

The toboggan outing to La Riviere proved enjoyable and exhilarating by all including some of the parents. I'd like to take the opportunity at this time to thank all parents for their interest and fine co-operation in our group.

I would also like to thank the school board for having made the Collegiate available to us. The principal and staff deserve a word of appreciation for fitting the I.S.C.F. into the school program.

Henry Goertzen, Sponsor

MUSIC



The
Collegiate
Choir

This year, as in past years, the Collegiate choir has used its talents by presenting musical programs to the community. The many enthusiastic and enjoyable practices under the direction of Mr. Kroeker have resulted in producing a choir whose programs the community anticipates.

The annual Christmas candlelight carol service is an event much looked forward to by the Altona residents and this past year the service has been an unusual success. The choir sang twenty-eight Christmas carols during that service. Such carols as "Nun ist sie erschienen," "The Bell Carol," "Little Jesus," and "Stille Nacht" were especially enjoyed by the audience.

At one time, the Collegiate choir held the Stephen S. Toni trophy for three successive years for its supreme performances in the Annual Southern Manitoba Musical Festival. Last year it successfully competed in the annual Musical Festival in Winnipeg. This year the choir will again compete for the trophy in the Southern Manitoba Musical Festival. The test piece will be "Send Her On Along," and as its own selection, the choir chose "Since First I Saw Your Face."

Our conductor, Mr. Kroeker, also organized a collegiate octet this year and they have taken part in the Christmas candle-light service. Many evenings of hard work have helped them to become a beautifully harmonized group.



OCTETTE

Back row: Rose Peters, Darlene Siemens, Cathleen Friesen, Judy Friesen, Shirley Braun (pianist).

Front row: Ken Loewen, Jim Reimer, Ken Kehler, George Wiebe.



HALLOWE'EN and INITIATION

October is the month of secret preparation, and curious, cautious Freshmen within the walls of the Green and Gold. It is the month in which all newcomers to the high school are initiated. To heighten the fun and tension, Hallowe'en was chosen as the official initiation day.

Soon after election, the Student Council with the help of the teachers got into a "huddle" and dreamed up initiation stunts. Then preparations began. Now and then strange things were seen being carried into the collegiate. By this time freshmen were lurking around every corner trying to glean a few hints.

As a prelude to initiation day this year, a freshie parade was held. The freshmen were paraded up and down Main Street accompanied by a band consisting of tin cans, wash basins, and a big bass drum.

The next day the girls were compelled to come to school with half their lips painted. Some wore hats, odd socks and odd shoes, one shoe being a high heel. The boys, who also had to wear odd socks and odd shoes, were given a chance to reveal their "pretty" legs by having one of their pant legs rolled up. These peculiar apparels created many laughs and red faces. To top this all off each freshie had to sell two basketball season tickets to win his school colors.

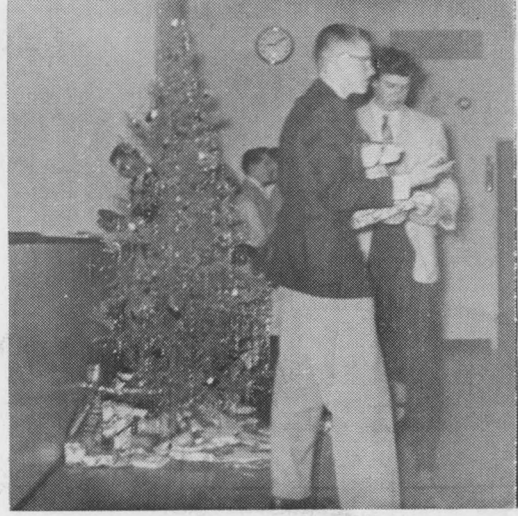
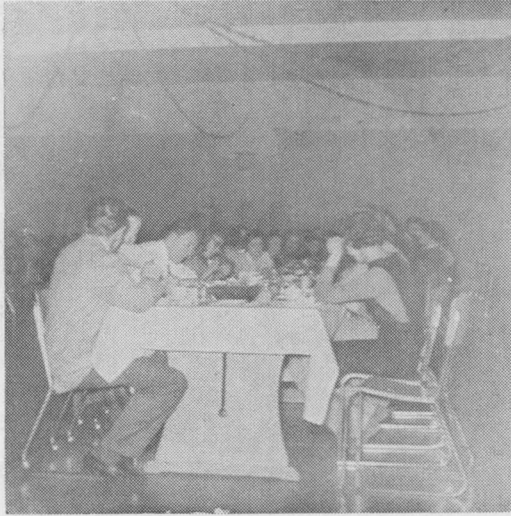
After a few days of master and slave activities, the official initiation day arrived. Each freshie was compelled to appear in a costume. Prizes were given to the fanciest costume, the most original costume, and the most comical costume. The judging of the costumes was followed by a charade presented by the students, and a skit presented by the teachers. The skit which the teachers presented was hilarious to say the least. It was a satire on the behaviour of "hoods" in a classroom. I don't think we'll ever forget the leather jackets; Mr. Goertzen's big black rubber boots with the noisy metal buckles; Mr. Siemens' persistent snapping finger; Mr. Dyck's heavy head; Mr. Warkentin's remark when he was caught chewing paper, "But Sir, you told us to digest everything we read"; nor Mr. Kroeker's desperate but futile effort to read one sentence in History.

Soon the climax of the evening arrived — the initiation of the freshmen. Unfortunately there were no new teachers to be initiated this year. The freshmen were divided into small groups, each of which had to perform an initiation stunt, which varied from the putting on of nylons while wearing gloves, to the judging of legs.

Indeed it was a memorable day for everyone, but especially for the Freshmen.



CHRISTMAS BANQUET



On December 23, after a gruelling week of examinations, the students attended their annual Christmas banquet.

The tables were beautifully decorated and set—thanks to the decoration committee. A Christmas tree, which was gaily decorated, stood near the tables, with a large assortment of gifts beneath it.

After everyone had gathered at the tables, jolly sounds of laughter, talk and the clatter of dishes filled the room. The banquet committee was scurrying about, desperately trying to keep the bowls of fillied salads and potato salads filled.

When everyone had had their fill, David Hoeppner, president of the student council, gave us an outline of the activities of the council during the first half of the term. Rose Peters, secretary-treasurer of the student council, presented the

students with the financial statement of the council.

Following this, Rev. Carl Ridd, guest speaker of the evening, gave us a very interesting address.

Another highlight of the evening was a trumpet solo and a piano duet by some of the students.

The evening was concluded by the distribution of gifts. Each student received a gift through our annual Christmas box. The teachers were also presented with gifts from the student body. Mr. Kroeker, Mr. Siemens and Mr. Warkentin all received records. Mr. Goertzen received a flash attachment for his camera and Mr. Dyck a tripod for his camera. For entertainment Mr. Kroeker played his record which featured the collegiate choir singing the old traditional carols.

Exhausted but happy, the students left the halls of learning for a ten-day Christmas holiday.

SILVER TEA and ART EXHIBIT



One of the highlights of Education Week in Altona was the Silver Tea and Art Exhibit held on March 12th at the Collegiate. This event was planned and carried out by the students and staff.

The auditorium was very cleverly decorated with a large silver tea service pictured on the south wall and gay red and white lattice work which separated the art exhibit from the area where the tea was being served. The wives of faculty and school board members presided at the tea table during the afternoon.

The art exhibit, a collection of thirty paintings by Lionel LeMoine FitzGerald, was loaned to the Collegiate, for the occasion, by the Winnipeg Art Gallery. Dr. Ferdinand Eckhardt, the director of the Winnipeg Art Gallery, was there in person to comment on and describe the techniques used in the various paintings.

FitzGerald, "Manitoba's own artist," was one of the Group of Seven and is considered to be among Canada's top painters. He painted many

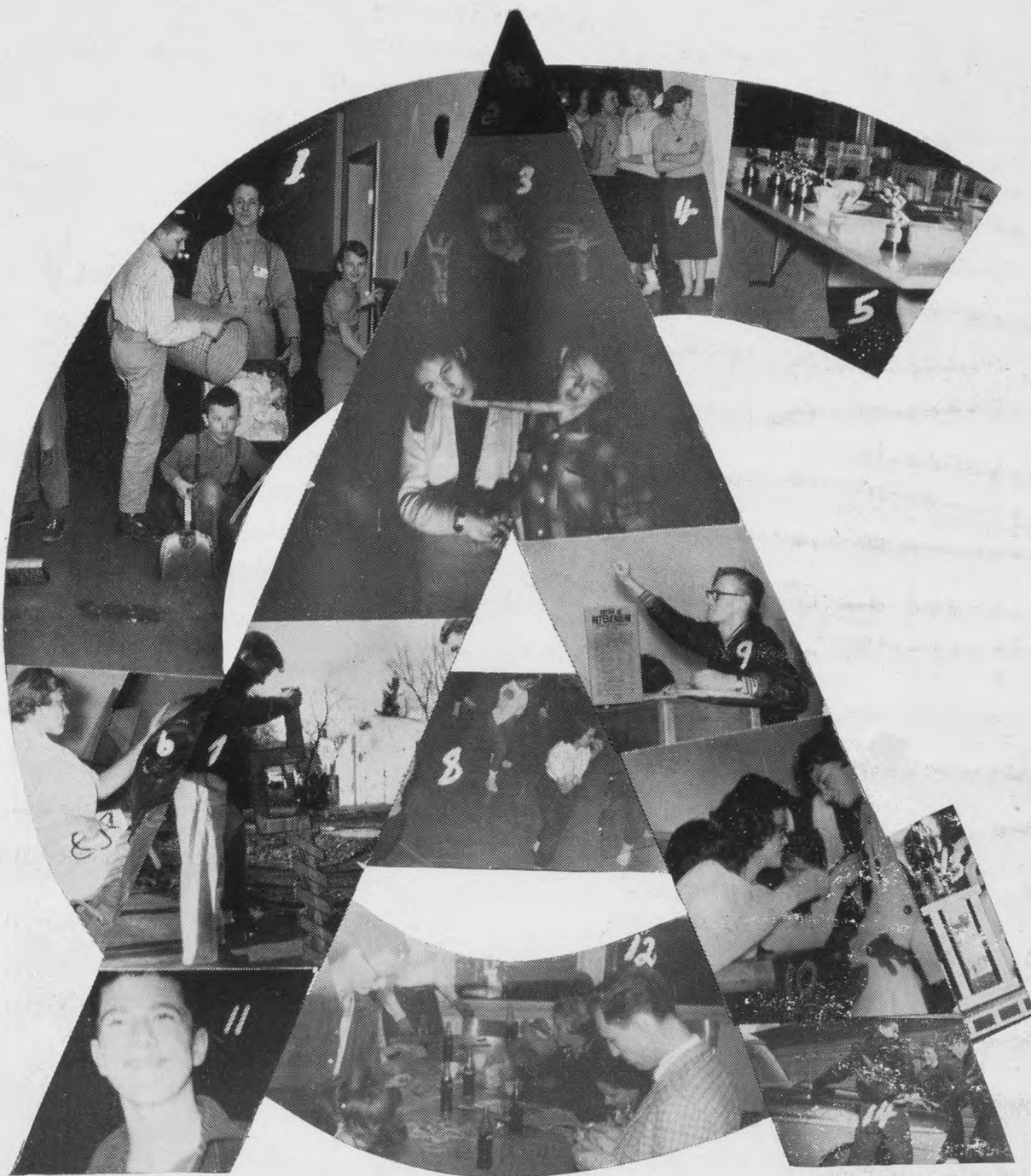


prairie scenes such as "Prairie Sky" and still-life pictures such as "Apples on a plate." The very simplicity of the pictures in many cases made people ask, "What is so wonderful about that?" Dr. Eckhardt explains, "Great artists try to express themselves in the simplest way."

FitzGerald also did some modernistic painting in his later years. These intrigued many people who could not understand why the artist would paint a seemingly meaningless abstract landscape. Dr. Eckhardt explained that the painting had a symbolic meaning which was not always apparent at the first glance. One must spend time trying to understand paintings just as one spends time on other forms of art such as music and literature.

The Art Exhibit certainly proved to be an interesting and colorful addition to our Education Week program. It is to be hoped that in years to come our Collegiate will continue to introduce new and varied projects when observing Education Week — thus preserving the essence of progress in education.





1. The janitor and his crew.
2. ahoy there !!
3. Twin Tom Dooleys.
4. All dressed for the picture.
5. Curling prizes.
6. Only a broken nose.
7. Drilling for salt water.

8. Fencing.
9. Aye !!!
10. "Have you paid?"
11. Caught unawares.
12. The council at work.
13. Basketball trophy.
14. Freshies washing cars.



1. School transportation.

2. Girl's phys. ed.

3. Studying ? ? !

4. Walking the plank.

5. Problems ? ?

6. On your mark . . .

7. "Get the rebound, Judy!"

8. Gym.

9. "Feel his cold, hardened blood veins."

10. Right on time.

11. After the game.

12. Determined coaches.

13. In turn.

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To the Students of the Altona Collegiate:

Today the world is engaged in ideological struggles, the likes of which have never been seen before. Mass media, such as the radio and newspapers, enable those in control of these instruments to easily indoctrinate many of us—if we fail to critically examine what we hear and read—with ideas contrary to our principles of free enterprise and Christianity.

In a world full of distorted ideas and confused thinking there are still a few influential publications that are doing a highly praiseworthy job of disseminating reliable information and clear thought. Three of these deserve special mention:

The American Mercury, U.S. News and World Report, Newsweek.

You will be doing yourself and your friends a service by regularly reading any or all of these excellent publications.

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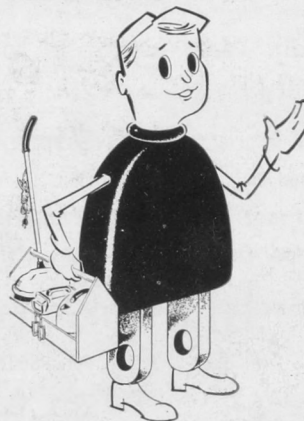
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"A human soul without education, (is) like marble in the quarry, which shows none of its inherent beauties, until the skill of the polishers fetches out the colors."—Addison.

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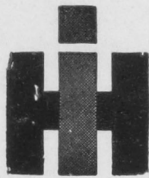
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